



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## OCTOBER

**WHERE:** Friendship Masonic Center  
5626 NE Alameda Street  
Portland, Oregon 97213  
N.E. 57<sup>th</sup> & Sandy



**WHEN:** Tuesday,  
October 21, 2008,  
6:00 to 9:00 p.m.

(Library open at 6:00 p.m.)

**GREETERS:** Barbara Coleman and Diana Jones  
(Come early to set up—6:00 p.m.)

## CANDY DISH NIGHT!

*Bring your favorite Candy Dish and your best Candy to share! Prizes will be awarded for Best Covered Candy Dish, Best Open Candy Dish and Best Candy. Pictured at top is a Westmoreland covered candy jar in the smoke satin color with hand painted daisies. Pictured above is an Indiana Glass Company Halloween Candy Jar from the 1960s-70s.*

### PATTERN OF THE MONTH: Cambridge Glass Company's "Aero Optic,"



presented  
by **Carole White**

**HOSPITALITY:** October  
Committee listed on page 2

**BOARD MEETING:** Tuesday, October 14, 2008,  
at the Friendship Masonic Center, 7:00 p.m.  
**ALL MEMBERS WELCOME**

### UPCOMING EVENTS

#### OCTOBER

4-5 – Roseburg's Fall Antiques & Collectibles Show and Sale

5 – Polk Flea Market, Rickreall

11-12 – Picc-A-Dilly Flea Market, Eugene

12 – Medford Giant Flea Market

18-19 – C & K Productions Glass & Pottery Show & Sale, Kent Commons, WA

18-19 -- Greater Portland Postcard, Stamp & Collectible Paper Show, Kleevers Armory

19 – Salem Collectors Market, Salem Armory

25-26 – Palmer/Wirfs EXPO Show, EXPO Center, Portland

#### NOVEMBER

1-2 – Picc-A-Dilly Flea Market, Eugene

23 – Salem Collectors Market, Salem Armory

Visit the Portland's Rain of Glass Website for more interesting Club news:

[www.rainofglass.com](http://www.rainofglass.com)

Mailing Address:

Portland's Rain of Glass  
C/O Friendship Masonic Center, 5626 N.E. Alameda Street, Portland, OR, 97213



# ❖INSIDE ❖

## *Portland's Rain of Glass, Inc.*

- ◆Calendar of Events
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- ◆January Show & Shopping for Glass in Portland Area
- ◆Heisey's Old Queen Anne
- ◆Flower Frogs



*In case of severe weather,  
please call Carole White's cell number,  
503-901-0505 for updated information.*

## MEMBERSHIP NEWS

### HOSPITALITY COMMITTEE:

The Hospitality Committee for the October meeting includes: Mary Ann Specht, Lillian Hodges, Michelle DeWitt, Kirsten Stensland, Linda Braden Sprau, and Mavis Case. *If you have questions call Michele at (503-649-5823) or E-mail: [mjkemp1@verizon.net](mailto:mjkemp1@verizon.net)*

Thanks for helping out this month!

Our President Mark asks that members bringing candy for Candy Dish Night also bring copies of their candy recipe for possible inclusion in a future cookbook.

*from Jewell Gowan*

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## ENTERTAINMENT

### BOOKS:

**\$20 each**

(\$4 from each sale goes to PROG)

*Get them for friends and family!*  
**(They make great Christmas gifts!)**

President Mark Moore would like to challenge members to purchase 50 books to give us a profit of \$200. So far, we have sold 12 and this has netted us \$48.

Contact: Evelyn Clink at 503-777-6771.

**Purchase at our meetings:  
Oct. 21 and Nov. 18**

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### **Portland's Rain of Glass, Inc.**

publishes 12 newsletters a year.

*If you would like to contribute an article, contact:*

Barbara Coleman at 503-281-1823,

[colelee@easystreet.net](mailto:colelee@easystreet.net)

AND Jewell Gowan at 503-510-9137,

[jewellsbks@aol.com](mailto:jewellsbks@aol.com)

AND Cindy Thomas at 503-981-8330,

[cst@wbcable.net](mailto:cst@wbcable.net)

## MEMBERSHIP NEWS

Portland's Rain of Glass, Inc. say a fond goodbye to two members recently.

### **Margaret "Peggy" Reinke**

A funeral Mass was held at 11 a.m. Thursday, Sept. 18, 2008, in St. Joseph the Worker Catholic Church for Margaret "Peggy" Reinke of Portland, who died Sept. 13 of lung cancer at age 80. Recitation of the rosary was at 7 p.m. Wednesday, Sept. 17, in Zeller Chapel of the Roses. Remembrances to Albertina Kerr Centers.

Peggy Reinke joined Portland's Rain of Glass, Inc. in the early 1990's and was elected to serve on the Board of Directors this year.

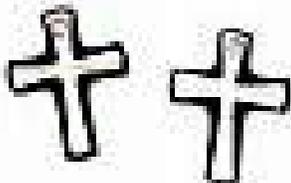
### **Arlene Frances Moore**

Arlene passed away on Tuesday, September 16, 2008 at age 68. The family scheduled a service on Wednesday, September 24th, at 6:00 p.m. at the Stehn Family Chapel at 2906 SE Harrison Street in Milwaukie. There was a reception after the service at Arlene's home at 10461 SE 29th Avenue, Milwaukie, OR 97222 (which is just a few blocks from the Chapel). In lieu of flowers, Arlene's family suggests sending a contribution to any cancer association or any other of their favorite charities.

Arlene has been a Portland's Rain of Glass member since 1991.

These ladies will surely be missed and remembered

Barbara Coleman, Sunshine Chairman sent sympathy cards to the families. Our hearts go out to the families of Arlene and Peggy.



## **Portland's Hidden Treasures... Finding Elegant and Depression Glass in Portland**

by Mark Moore with Sandra Millius  
and Neal Skibinski

Recently, we received a question that was emailed to our web site. These folks were making a trip to Portland and wanted to find some nice glass. I polled our board members and I received responses from Neal Skibinski and Sandra Millius. I thought their suggestions were very helpful and enlightening. Someone visiting Portland could spend a weekend hunting for glass.

Neal Skibinski responded, "They might want to try Sellwood. In my opinion, Kathryn's Antiques has the best selection of depression and elegant glassware in the city. Her shop is at 7907 SE 13th, in Sellwood."

Then Sandra Millius made several suggestions: "Try Farmhouse Antiques in Sellwood – Jean usually has some of both on display. There is also the Collective across the street from her shop. And, north on 13th is Sellwood Antique Mall. And, there are other shops south of there – 1874 House and Spencer Antiques come to mind.

"For a real treat, I would suggest that they drive to Aurora and visit shops there. They will probably find a treasure trove at "Timeless Antiques & Collectibles." It is a bit of a drive – but, there are lots of stores to visit and neat little lunch places. And, Aurora is a 'Historical Register District.' So, I would say that a trip there would be high on the list of antiques of all sorts!

"Also, if they are planning a trip up the gorge to see Multnomah Falls, they might want to stop in Troutdale and go to the Troutdale Antique Mall (where they are guaranteed to have lots of depression and elegant glass). It is located off I-84 at the Troutdale exit – on the Historic Columbia River Highway. While they are there, they can also visit Bev Frank's shop – on the same street – plus, several nice decorator shops and yummy eating places!"

**SEPTEMBER PATTERN OF THE MONTH:  
HEISEY'S OLD QUEEN ANNE with  
JANICE WALLACE**



Even so, it was a major pattern for Heisey and had 33 moulds, from which numerous shapes were formed. For instance, one mould would be used for several different types of bowls. It was a table service pattern only, which means that there were no plates. But there were many other pieces, including cream and sugars, butters, toothpicks, salt and peppers, etc.

Janice showed a bowl, a celery dish, a pickle dish and a nappy. The nappy books for \$45, quite a lot for such a small piece by today's standards.

Queen Anne was made in clear glass only, but a few pieces have gold rims. Heisey sent these pieces out to other companies for gold decoration and also red flashing. Heisey also did some of the gold in their own decorating shop.

The old Queen Anne molds were destroyed to provide metal for the war effort in 1945.

*written by Carole Bess White*

Janice likes the old Heisey patterns made from 1896-97 to about 1910 or so. Heisey made two different patterns called Queen Anne. The later one was made in the 1930's, and it is completely different from the one that Janice collects. Hers is #365, patented in 1906 by Heisey designer Andrew Sanford and made from 1906 until 1911.

Queen Anne is a simple pattern with clean lines and a shield motif. Today it is considered rare because it is very hard to find, and it can be expensive. Vogel attributes this to the fact that it was difficult to mould, it was not a popular pattern with consumers, and there were threatened lawsuits by other glass companies for patent infringement.



Photo by Neal Skibinski

**SEPTEMBER TOPIC OF THE MONTH:  
GLASS & CERAMIC FLOWER FROGS  
with SANDRA MARTIN &  
CAROLE BESS WHITE**

Flower frogs are glass, ceramic, metal or plastic devices made to hold flowers in place in a vase or bowl. Nearly every glass and ceramics manufacturing company made flower frogs, but one of the most prolific was Viking Glass Company. Theirs consist of a small, footed bowl with a glass insert with holes. Their original mould was from the old Beaumont Glass Company, and they began producing from it in 1950. Its feet were grooved like the bark on tree trunks, but they were prone to chipping, so they changed to a plain, stubby foot. The 1950 insert has five little bumps so it sits up higher in the bowl.



etched bowl with matching candlesticks. A couple of the Cambridge frogs have been reproduced including Bashful Charlotte, but the holes on the repros don't go through so they are fairly easy to spot.

Others included a Fostoria window box with Wheeling decoration of acid etching and gold; Hocking's Old Colony (Open Lace) and another bowl that has a little ledge for the frog; L.E. Smith's Greek Key and "Vermiculate," which has a chicken scratch-type mould etching; Morgantown's Décor in chartreuse; English frogs including Sowerby, Davidson, Bagley, and one Sandra called "The English Pretender" because it looks like it should be English but might not be.

One of Sandra's pieces is a sweet pea vase with a frog. Lots of manufacturers made sweet pea vases, which have a very distinctive shape that's similar to an hourglass. However, most of them didn't include fitted flower frogs like Sandra's vase.



In 1953 they were making flower frog bowls in six different colors, then twelve, and by 1956 had 17 different colors. But by 1964 they were down to only seven colors. Their #550 Flower Lite has a hole in the center for a candle, but they also made frogs with flower holes only. Viking also made The Scroll, an oval bowl with a continuous scroll ending in two rolled feet and an oval insert. Viking did lots of overlay decorations in gold, silver and black.

Sandra showed several Viking frog bowls, as well as those of other manufacturers, from her collection and the collections of other PROG members. Among these were the clear Cambridge heron, seagull and an amber Bashful Charlotte frog in an Apple Blossom-





Photo by Neal Skibinski

Several ceramic frogs were shown including Roseville, Shawnee, Van Briggles, Weller, Brush McCoy, a German Art Deco dancing lady, and a Fulper frog that is actually shaped like a frog!

Carole Bess White showed several examples of Made in Japan flower frogs. It is interesting that there are many, many Made in Japan frogs to be found but very few matching bowls, which leads us to assume the frogs were meant to be sold separately and that matching bowls weren't usually made. They were made in shiny glaze, luster glaze and Majolica-style. The Majolica-style frogs are most often birds, and Carole had at least twenty different ones. Some of the MIJ frogs closely resemble the Stangl bird figurines that Donna Miller showed earlier this year.



Photo by Neal Skibinski

Majolica ware came to Italy in the late 14<sup>th</sup> century. It is believed that it was derived from ancient Chinese porcelains, and influenced by the Spanish/Moorish luster-decorated ware of Spain. It spread throughout Europe, and by Victorian times was very popular.

One of the biggest influences on English and European Majolica of this period was *Japonisme*, which is the term given to the Japanese style that swept England and Europe as a result of the Japanese exhibition of art and ceramics at the 1862 International Exhibit in London (the Great London Exhibition). By the 1890's, Majolica had become less popular. Ironically, the MIJ frogs were produced in the 1920's and 1930's, long after European Majolica had waned. And an even greater irony is that they were made in the same style that the Europeans had copied from them in the 1860's-1880's!!

Written by Carole Bess White



Photo by Neal Skibinski



Photo by Neal Skibinski

29<sup>th</sup> ANNUAL RAIN OF

# GLASS



## ANTIQUES & COLLECTIBLES

## SHOW & SALE

JANUARY 24 & 25, 2009

SAT 10 AM-5 PM, SUN 10 AM-4 PM, ADM \$7

PRE-SALE SAT 8:30 AM, ADM \$15 incl Coffee & Donuts

WASHINGTON COUNTY FAIRGROUNDS, HILLSBORO OR  
PARK FREE or TAKE MAX

[www.rainofglass.com](http://www.rainofglass.com)

503-901-0505

**Calling all PROG members to reserve your spot in the club booth in January at the Rain of Glass Show and Sale at the Washington County Fairgrounds. A club table is only \$62 and half a table is for only \$31. Please notify me of your reservations at: [dianaljones@msn.com](mailto:dianaljones@msn.com), or, call me at 503-703-3441 to talk about it. If you do not want to talk, just send money to: Diana Jones, 237 NE Broadway St #100, Portland, OR 97232. The check should be made payable to Portland's Rain of Glass.**

**So far we have two tables taken and several more people thinking about it. Don't wait too long!**

**At our last Show & Sale I had a table; sold quite a few things & so did everyone else. But, best of all, I had a great time, free donuts & coffee and did I mention that a fun time was had by all? Join us with your old & collectable items, old furniture & old friends.**

*From, Captain Diana Jones*